

2017 Region II-4A

Spring Meet Handbook

Texas A&M University-Commerce





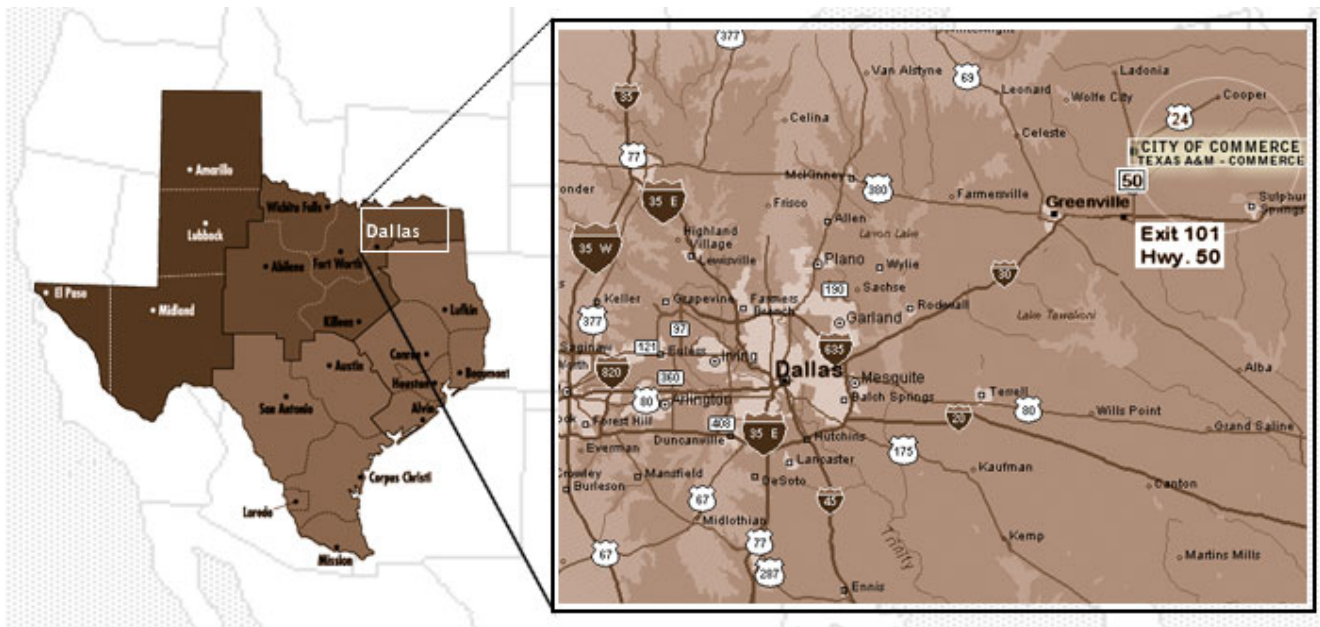
2017 Region II-4A Spring Meet Handbook

Texas A&M University–Commerce

Since 1889 Texas A&M University-Commerce has been educating the people of Texas, and beyond. A member of the prestigious Texas A&M University System and located in Commerce, the university has campuses in Dallas, Mesquite, Navarro College and Midlothian, and conducts classes in McKinney, the Collin County Community College District, and at Northeast Texas Community College. Founder William Leonidas Mayo gave his name to Lion athletics and his creed of "ceaseless industry, fearless investigation, unfettered thought, and unselfish service to others" continues to this day.



The university began as East Texas Normal College in Cooper, but when the campus was destroyed by fire in 1894 the university moved to its present location. When the State of Texas purchased the campus in 1917, our name was changed to East Texas State Normal College. In 1923, the school was renamed East Texas State Teachers College. The graduate program was added in 1935, and in 1957 the Legislature, recognizing we had broadened from teacher education, changed our name to East Texas State College. Following the inauguration of the first doctoral program in 1962, the name was changed to East Texas State University and in 1996 became A&M-Commerce.





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Academic Entries

(Should be certified through the UIL online System)

FEES (Form can be found on page 20.)

In order to expedite the payment process for the Region II-4A 2017 Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

Academic entry fee per district	\$ 2,600.00
One-Act Play entry fee	\$ 450.00 for each company
Athletic entry fee per district	\$ 4,000.00

Payment Requirements

The District Spring Meet Chair for each district represented in Region II-4A will collect and submit the fees for that district. **Payments are due by March 15, 2017.** Please include in your payment the District Academic Payment Form located in the back of this handbook.

Texas A&M University – Commerce
Attn: Katy King, Marketing & Guest Services
Halladay Room 100C
P.O. Box 3011
Commerce, TX 75429-3011

A list of absent contestants will be reported to the state UIL office from each academic event. It is extremely important that you notify the regional director in advance if a contestant will be unable to attend the regional competition.

All academic questions should be directed to Katy King, katy.king@tamuc.edu
All athletic questions should be directed to Conner Moreno, conner.moreno@tamuc.edu

Contact information

Katy King
UIL Academic Director
(903) 468-3024
katy.king@tamuc.edu

Tim McMurray
UIL Athletic Director
(903) 886-5558



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General Information

Academic UIL Headquarters

The Academic UIL Headquarters will be located in the Science Building, outside of Room 122, #34 on the Campus Map (page 6).

Participant Requirements

We have a few requirements that we ask our participants to follow:

- * The designated administrator of each school who has a qualified representative is responsible for knowing the dates for the meet and the scheduled time for each contest or event. All events will start at exactly the time posted. A roll call will be taken for each contest or event. Participants will NOT be allowed to enter the contest after the contest has begun.
- * Each school must follow the Spring Meet Code as outlined in this handbook and the Constitution and Contest Rules of the University Interscholastic League which encourages all participants to compete in all contest in the spirit of fairness, good sportsmanship and high ethics.
- * Participants should accept decision of officials or judges, treat officials with respect, treat opponents as guests and should put sportsmanship above victory. Violation of the code may result in probation, disqualification, or suspension of participants and/or schools.

Coach and participant Registration & Complimentary Gift

All coaches, school officials and participants are asked to register upon arrival in the foyer of the Science Building. After registration you will directed to a neighboring location to receive a complimentary gift from Texas A&M University-Commerce.



2600 South Neal Street, Commerce, TX 75428
www.tamuc.edu

General Information & Undergraduate Admissions: 903.866.5000
Graduate Admissions: 903.866.5183
Call Toll Free: 1.888.866.2662



Revised June 2013

Building Number & Name

- 01. Alumni Center
- 02. Art Building (ART) / Postal Services
- 03. Art Sculpture Lab (ASL)
- 04. Berry Residence Hall
- 05. Blinn Hall / NCTR 88.9 FM (BNN)
- 06. Blesse Hall
- 07. Charles J. Austin Industrial Engineering & Technology Agricultural Sciences Building (IAEIT)
- 08. Children's Learning Center
- 09. Children's Museum
- 10. Craddock Hall
- 11. East Texas Bookstore
- 12. Ferguson Social Sciences/University Auditorium (SS)
- 13. Fling Hall
- 14. Football Locker Room
- 15. Frank Young Education North (EYN)
- 16. Hall of Languages (HL)
- 17. Heritage Student Services Building
- 18. Heritage House/Heritage Gardens
- 19. Henderson Health/University Police/Health Services (HHS)
- 20. James Gae Library/Student Orientation/COM
- 21. Jerry D. Morris Recreational Center (MRC)
- 22. Journalism Building (JOUR)
- 23. Leberman Hall
- 24. McDaniel Administration Building (DAV)/E-Office (O)
- 25. Memorial Stadium
- 26. Music Building (MUS)
- 27. New Hall
- 28. New Price Apartments
- 29. Nursing Building
- 30. Performing Arts Center (PAC)
- 31. Prairie Crossing Residence Hall
- 32. Pride Book Residence Hall
- 33. Ripburn Student Center (RSC) / Main Card Office
- 34. Keith D. McFarland Science Building/Planetarium (STC)
- 35. Smith Residence Hall
- 36. Sorrelly & Winters Hall
- 37. Sowers Education South (EDS)
- 38. Student Access & Success Center (One Stop Shop)
- 39. University Field House (FH)
- 40. Waterloo Temple Fine Arts Building (MTFA)
- 41. Webster Hall
- 42. Whiting Gymnasium
- 43. Whiting Residence Hall
- 44. Wiley Hall
- 45. New Residence Hall

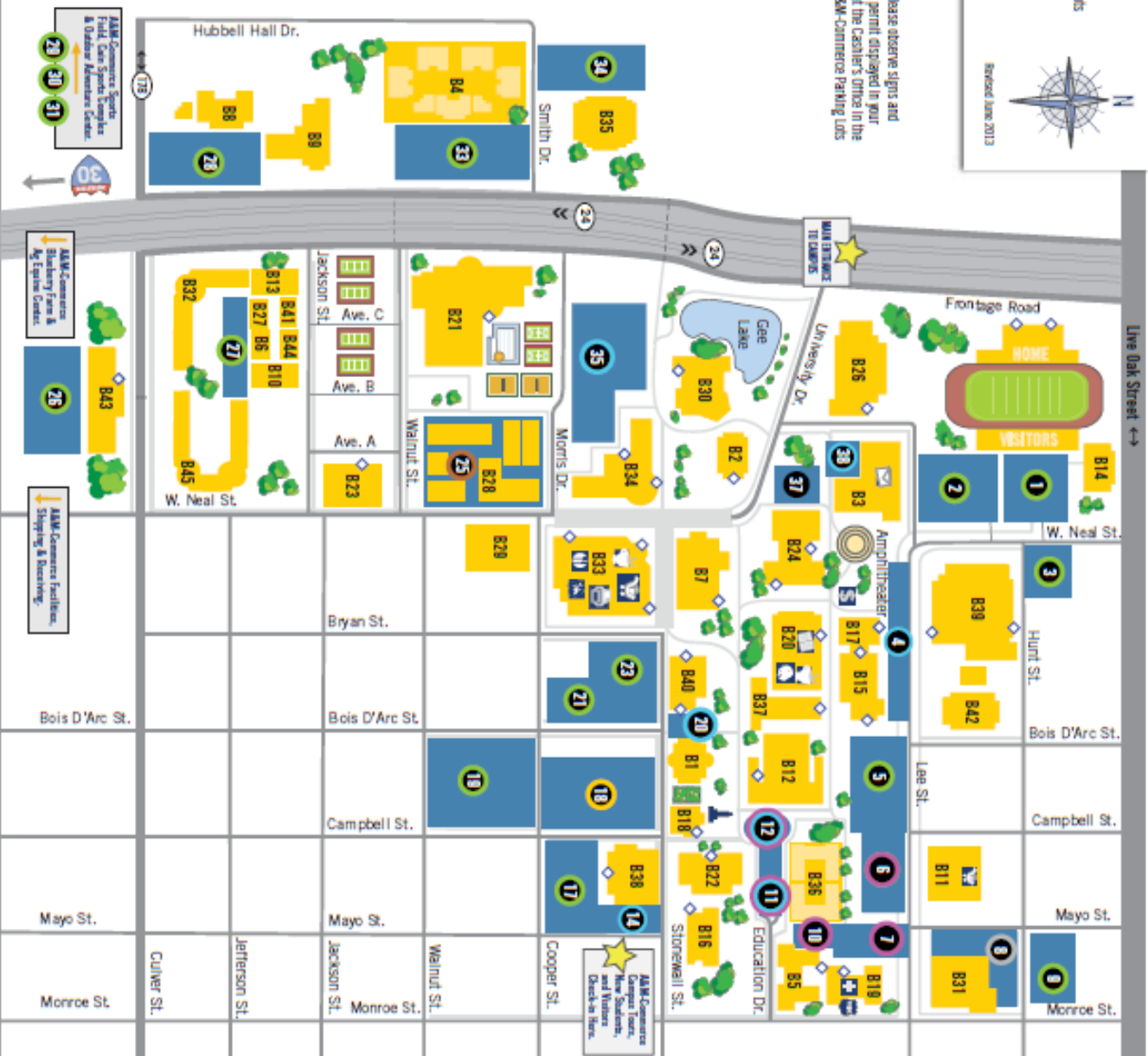
Parking Lot Permits

Campus parking is by permit only in many areas. Please observe signs and carpo parks in lots and be sure you have the correct permit displayed in your vehicle's windshield. Visitor permits are available at the Cashier's Office in the B.A. (B24). Accessible Parking is available in all A&M-Commerce Parking Lots

- Green Permits-Student Parking
- Blue Permits-Faculty/Silver Parking
- Purple Permits-Sorrelly Parking
- Silver Permits-Prarie Crossing
- Brown Permits-New Price
- Any A&M-Commerce Parking Permit Allowed
- Accessible Building Entrances

Symbols

- Campus Postal Services
- Print Services
- ATM
- Library/Computer Lab
- Coffee
- Dining/Food Court
- Professor Mayo Monument
- Health Services
- University Police
- Bookstore
- Lion Card Services
- Amphitheater



AM-Commerce South Field, Com South Sports & Outdoor Activities Center

29 30 31

AM-Commerce Student Services, Lion Card Services, & Other Student Center

26

AM-Commerce Facilities, Shopping & Dining

27

AM-Commerce Cashier's Office, New Student, and Visitor Check-In Sign



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Awards Information

Contest Results and Medals

The results of the academic contests on Saturday, April 8th will be posted in Science Building/UII Headquarters, #34 on the Campus Map (page 6).

Participants, coaches and other school officials are urged to attend all verification periods. After the final results are posted, the participant or a school representative may pick up the awards at the awards pick up station, located in the Science Building, in the lobby. Please ask judges to remain in the room during verification periods. The regional meet director is not responsible for contacting participants who fail to pick up their medals/awards.

All individual winner medals, except for Speech Events, will be awarded following EACH event at the UIL Headquarters in the Science Building once the scores have been verified and declared official.

UIL State Meet Information

Austin, Texas

Information regarding the 2017 UIL Academic State Meet is posted on the UIL web site, www.uiltexas.org. Except for Lincoln-Douglas Debate coaches' packets for advancing Lincoln-Douglas Debaters, information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies. LD winning coaches should make certain they pick up LD information packets. Note: Each contest package does include information cards for each student winner.

Coaches and participants must go to the UIL web site for tentative schedules, University of Texas campus map and parking information.



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Area Restaurants (Commerce, Texas 75428)

Braum's Ice Cream & Dairy
1589 Hwy. 50
(903) 886-6242

Lone Star Eatery
Hwy. 50 (near Wal-Mart)
(903) 886-2163

LuLu's Burgers
803 Culver Street
(903) 886-3888

Pizza Hut
1920 Live Oak
(903) 886-9600

Subway
1940 Live Oak
(903) 886-7827

Dos Laredos
1229 Washington St (Downtown)
(903) 886-1234

Chicken Express
2200 Live Oak
(903) 886-8200

Los Mochis Mexican
Lee Street
(903) 886-8200

McDonald's
2102 Live Oak
(903) 886-7771

Rayburn Student Center
Food Court (details below)
TAMU-C

Sweeties Donut Shop
1903 Live Oak
(903) 886-6111

Domino's Pizza
2200 Live Oak
(903) 886-2116

Luigi's Italian Café
1615 State Highway 50
(903) 886-2000

Panda Chinese
1207 Alamo Street
(Downtown)
(903) 886-4008

Sonic Drive-In
Hwy. 50
(903) 886-7166

Taco Bell
1613 Hwy 50
(903) 886-1640

Dos Gringos Locos
(Food Truck)
1706 Live Oak
(903) 413- 5686

Rayburn Student Center (#33 on Campus Map)

The Texas A&M University-Commerce cafeteria is a great place to eat and socialize with your teammates. Serving breakfast, lunch and dinner, meals are carefully planned by Sodexo and served to you buffet all you can eat style.

Area Lodging

Magnuson Hotel Commerce
2207 Culver Street
Commerce, Texas 75428
(903) 886-4777
hicommerce@gmail.com

Hampton Inn & Suites Greenville
3001 Kari Lane
Greenville, Texas 75402
(903) 457-9200
www.hamptoninn.com

Holiday Inn Express Greenville
2901 Mustang Crossing
Greenville, Texas 75402
(903) 454-8680
www.hiexpress.com



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Academic Event Schedule

One-Act Play

Thursday, April 6, 2017

Rebecca Worley, Contest Manager Katy Menges, Critic Judge	Phillip Morgan, Critic Judge Angela Porter, Critic Judge
Rehearsals 7:00 am	Texas A&M University-Commerce Performing Arts Center
Productions 2:00 pm	Texas A&M University-Commerce Performing Arts Center

Lincoln-Douglas Debate

Friday, April 7, 2017

Roll Call	2:00 pm	Ferguson Social Sciences 313
Round #1	2:30 pm	Ferguson & Ed. South
Round #2	3:30 pm	Ferguson & Ed. South
Round #3	4:30 pm	Ferguson & Ed. South
Quarter Finals	6:00 pm	Ferguson (1 st & 3 rd Floors)
Semi-finals	7:00 pm	Ferguson (1 st & 3 rd Floors)
Finals	8:00 pm	Ferguson (1 st & 3 rd Floors)

Academic events

Saturday, April 8, 2017

Accounting

Set up	11:30 am – 12:00 pm	McDowell Admin.	109
Contest	12:00 pm – 1:00 pm	McDowell Admin.	109
Grading		McDowell Admin.	106

Calculator Applications

Set up	8:30 am – 9:00 am	AG/IT	253
Contest	9:00 am – 10:00 am	AG/IT	253
Grading		AG/IT	233



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Academic Event Schedule

Computer Applications

Set up	9:30 am – 10:30 am	Science Building	135
Contest	10:30 am – 11:30 am	Science Building	
			135
Grading		Science Building	146

Computer Science

Contest	2:00 pm – 3:00 pm	Science Building	135
Grading		Science Building	146

Hands-on Programming Component

Set up	3:00 pm – 4:00 pm	Science Building	135
Dry Run	4:00 pm – 4:30 pm	Science Building	135
Contest	4:30 pm – 6:30 pm	Science Building	135

Current Issues and Events

Contest	8:30 am – 10:00 am	Education South	104
Grading		Education South	129

Journalism

News Writing	11:30 am – 12:30 pm	AG/IT	255
Feature Writing	12:30 pm – 2:00 pm	AG/IT	255
Editorial Writing	2:00 pm – 3:00 pm	AG/IT	255
Headline Writing	3:00 pm – 4:00 pm	AG/IT	255
Grading		AG/IT	214

Literary Criticism

Set up	3:30 pm – 4:00 pm	AG/IT	238
Contest	4:00 pm – 6:00 pm	AG/IT	238
Grading		AG/IT	233

Mathematics

Contest	3:00 pm – 4:00 pm	McDowell BA	258
Grading		McDowell BA	109



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Academic Event Schedule

Number Sense

Contest	8:00 am – 8:30 am	McDowell BA	109
Grading		McDowell BA	258

Ready Writing

Contest	8:30 am – 11:00 am	AG/IT	238
Grading		Education South	129

Science

Set up	11:30 am – 12:00 pm	Science Building	127
Contest	12:00 pm – 2:00 pm	Science Building	127
Grading		Science Building	146

Social Studies

Set up	2:00 pm – 2:30 pm	McDowell BA	257
Contest	2:30 pm – 4:00 pm	McDowell BA	257
Grading		McDowell BA	106

Spelling and Vocabulary

Set up	11:30 am – 12:00 pm	AG/IT	253
Contest	12:00 pm – 2:00 pm	AG/IT	253
Grading		Education South	129

Informative Speaking

Draw	11:30 am	Ferguson Social Sciences	
Preliminaries	11:30 am – 2:00 pm	Ferguson Social Sciences	
Draw	4:00 pm	Ferguson Social Sciences	
Finals	4:00 pm – 6:30 pm	Ferguson Social Sciences	

Persuasive Speaking

Draw	11:30 am	Ferguson Social Sciences	
Preliminaries	11:30 am – 2:00 pm	Ferguson Social Sciences	
Draw	4:00 pm	Ferguson Social Sciences	
Finals	4:00 pm – 6:30 pm	Ferguson Social Sciences	



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Academic Event Schedule

Poetry Interpretation

Documentation	7:30 am – 8:00 am	Ferguson Social Sciences
Preliminaries	8:00 am – 11:30 am	Ferguson Social Sciences
Finals	2:00 pm – 4:00 pm	Ferguson Social Sciences

Prose Interpretation

Documentation	7:30 am – 8:00 am	Ferguson Social Sciences
Preliminaries	8:00 am – 11:30 am	Ferguson Social Sciences
Finals	2:00 pm – 4:00 pm	Ferguson Social Sciences



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Speech Events General Instructions and Information

All schools MUST check in at Ferguson Auditorium, # 12 on Campus Map (page 6).

Lincoln-Douglas Debate: Friday, April 7, 2017. All judges for Lincoln Douglas will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

Prose, Poetry, Informative and Persuasive: Saturday, April 8, 2017. All judges for Prose, Poetry, Informative and Persuasive will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

All judges are required to stay until all ranks have been verified.

The RAC committee will be available for early interpretation documentation on Friday, April 7, 2017 in the Ferguson Social Sciences, Room 314, from 4:15 – 6:00 pm. Failure to have proper documentation Saturday morning will lead to disqualification.

The speech event finals may be moved up, pending cross entries.



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One-Act Play General Instructions and Information

Thursday, April 6, 2017

Rehearsals	7:00 am	Texas A&M University-Commerce Performing Arts Center
Productions	2:00 pm	Texas A&M University-Commerce Performing Arts Center

Admission Fee

Participants in the festival are admitted free of charge upon showing of their official badges. Admission to the One Act Plays will be **\$5.00** for one play or **\$25.00** for an all-day pass. Advise your parents and guests about the admission charge so that they will be prepared to pay the fee and please pass this information on to their family.

****Please Note****: Only **five(5)** “all day” passes will be made available to each school. These passes must be purchased by the school directors. So the schools will have to coordinate with whomever is attending the shows to acquire these passes. We have to limit the number of all day passes because the theatre must have seats available for the participating schools for the performances.

The passes must be purchased before 12pm on the day of the contest.

After that only “per show” tickets will be sold. The house will be color coded with the exact number of seats necessary for the participating school’s theatre company (directors, alternates, crew, and actors). It will be imperative that each school informs the Contest Director (Rebecca Worley) by **Tuesday, April 4th** if the number of participants attending differs (correct number of directors, actors, crew, and alternates) from the information provided on the UIL website.

The house will be divided into seven sections: one section for each participating school (seats will be provided for the exact number of participants) and a section for all the day passes. The all-day pass section will have 30 seats available (5 passes from each school). Since only 4 schools will be attending each performance (one will be preparing to preform and one will be preforming) their sections, and any other non-color coded seats, will be available for sale on a “per-show” basis. After each performance all “per-show” tickets will need to vacate their seats in order to accommodate festival participants, and also to purchase new tickets if they so desire.

Audience member should enter through the main lobby entrance on the north side of the Performing Arts Center.



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Order of Rehearsal and Presentation

A blind drawing for rehearsal and performances has been held prior to the contest by the contest director/campus UIL office. In the drawing, numbers 1 and 2 refer to the participating areas, and the letters A, B, and C refer to the alphabetical order of the first main word of the play title. The new schedule, as per the new drawing, is as follows:

<u>Rehearsal Time</u>		<u>Performance time</u>	
7:00 am	2A	2:00 pm	2A
8:00 am	1A	3:00 pm	1A
9:00 am	1C	4:00 pm	1C
10:00 am	2B	5:00 pm	2B
11:00 am	1B	6:00 pm	1B
12:00 noon	2C	7:00 pm	2C

Performance times are approximate, as the plays run back to back and not on a timed schedule.

NOTE: At 1:05 pm, a meeting will be held with all play directors, the Contest Director and Critic Judges in PAC Room 112.

Awards Ceremony will be held as soon as the judges reach a decision and the dressing rooms have been cleared.

Contest Director

Rebecca Worley
 Texas A&M University-Commerce
 Department of Theatre
 PO Box 3011
 Commerce, TX 75429
rebecca.worley@tamuc.edu (903) 886-5339
 (903) 468-3250 (fax)

Critic Judges

Judge #1: Phillip Morgan
 318 Dunford Ct.
 Highlands, TX 77562
phillip.morgan@gccisd.net (817) 773-6571

Judge #2: Angela Porter
 18200 CR 122
 Tyler, TX 75703
apor@tjc.edu (903) 571-1702



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Judge #3: Katy Menges
11234 Shelterwood Circle
Dallas, TX 75229
jkmenges@prodigy.net (214) 674-9101

One-Act Play General Information

General Notes: Judge's scripts should be shipped immediately to the addresses provided above. Ideally, the judges should have the scripts by Wednesday, April, 5th or earlier. Please let the Contest Director know when you have sent the scripts to the judges.

Please contact the Contest Director if you are experiencing any problems or delays in shipping the scripts.

Please ask your students to leave valuables and jewelry at home.

Awards: Awards will be given as specified in the current handbook for One-Act Play. The specific number of awards will be determined by the average size cast of the combined companies and as specified in the OAP Handbook. The announcement of winners, presentation of awards, and oral critique will follow the last performance as soon as the judge is ready with his/her decision. All casts are encouraged to stay for the critique of all plays.

Fees & Charges: Each school will be assessed a fee of \$450.00 to help defray the expenses of the contest.

For Your Convenience: Student members of the Texas A&M University-Commerce, Department of Theatre, will serve as technical crews for the production. Furthermore, each school will have a student staff member as a guide to assist in the unloading of scenery pieces and props and to answer questions that may arise.

Rehearsals: You will have exactly one hour on the stage. You will be permitted to enter the stage on the hour, and you must be off by the end of the hour. A complete run-through of your play may not be possible. You will find your rehearsal period of greatest value if you spend your time on difficult scenes and technical rehearsal.



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One-Act Play General Information

Scenery: The basic pieces for the UIL Unit Set will be available at the contest site. In addition to the basic pieces to the UIL set the following pieces will also be provided: One (1) right hung door, one (1) left hung door, and one (1) French door, and one (1) window unit. Please bring with you only those scenic pieces specifically approved by the League. If you wish to inquire about specific pieces, please contact the Contest Director.

Playing Space: The theatre facility has an open stage or modified thrust/apron with a proscenium opening of 36 feet. From the front of the stage to the proscenium at centerline is approximately 18 feet. Black curtains will be hung upstage of the proscenium to provide side exits and backing. The final black crossover will be hung approximately 18 feet upstage of the proscenium. The act curtain is not used (plays usually start from a blackout). This variation in the rules, due to the architecture of the building, has been approved by the league for all schools at this contest.

Timekeeping: There will be three timekeepers: two in the auditorium and one backstage to record the times of the plays. Time schedules will be strictly adhered to, in accordance with UIL rules governing same.

Operation of Equipment: An experienced crew from Texas A&M University-Commerce will be on hand to assist you with the technical production of your play. The light and sound consoles will be operated by your students, with assistance from our local crew. In either case, your students should expect to assist the local crews.

Lighting: The Texas A&M University Commerce Theatre is equipped with an ETC Congo lighting console, controlling 296 dimmers. During your performance, your lighting technician may either operate lighting cues that you have stored in the computer during your rehearsal time or manually control the dimmers, via pre-set sub-masters. Enclosed is a simplified plan of the areas, which can be grouped as nine sub masters if schools wish to work with this simpler concept. Lights will be pre-set to cover all acting areas. Lighting cues can either be manually operated by using pre-set sub-masters or written as cues. There will be a lighting key provided so that you may understand how the areas are set up. The intensity of light is usually regulated to suit your needs, however, elaborate or special color effects cannot be provided. Lights cannot be generally re-set for any one play. One or two specials per play may be available for each play if they are requested in advance. Color washes will be available by way of conventional instruments utilizing a red wash and a blue wash.



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One-Act Play General Information

Sound: The Texas A&M University- Commerce Theatre is equipped with a 24 channel Allen & Health sound console. Basic mixing is possible. Sound can come from two proscenium mounted speakers. Fading is possible left-to-right. You may bring your sound cues/design on compact disc, laptop computer, or Mp3 music device. Standard inputs (1/8" "headphone style" jack to L/R stereo) from these devices to our sound console will be available. You may bring your own sound system, if it is kept off the stage (see rules), but it must either stand-alone or be compatible with our system. However your sound system/design is comprised, it is your responsibility to make sure, in advance, that it is compatible with our sound system. Offstage locations for your sound systems have a view of the stage through video monitors.

Unload: Schools should unload at the Performing Arts Center on the Texas A&M University-Commerce campus. The Performing Arts Center is located next to HWY 50 overlooking Gee Lake. The loading dock for the theatre is located on the southwest side of the PAC, facing the parking lot. Load-in will be through the loading dock door on the southwest corner of the building. Each school will be assigned an 8'X10' space in the scene shop in which to store props, costumes, etc. until needed on stage, which is located directly across the hall from the shop.

Parking: We request that all buses and trucks be parked along the curb on the west side of the theatre in Lot C after they have unloaded scenery and people (please see "Patron Parking" on the attached map). Parking for individual cars can also be found in Lot C and along the street on the side of the Performing Arts Center. If you have family and friends attending the clinics in individual cars, please go to the university website to print out a temporary parking pass (www.tamu-commerce.edu). Our parking is limited at the university, so we suggest that ride-sharing be encouraged with family and friends that may be attending the clinic with you. Please see the map below.

One Act Play Competition Checklist:

- Check for \$450.00 entry fee
- Fax Original Eligibility Form to Contest Director (**ASAP**)
- Mail script, with cuts marked to the judges (*no photocopies*)(**ASAP**)
- Documentation for royalties and "script cut approval"
- UIL letter of script approval
- Sound cue log (with page #, start page, end page, and length)
- UIL documentation for additions to the set (if any)



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Academic Conflict Pattern

	Session I 3 Hours			Session II 2.5 Hours			Session III 2 Hours			Session IV 2.5 Hours		
Accounting												
Calculator App.												
Computer App.												
Computer Sci.												
Current I & E												
Editorial												
Feature												
Headline												
Informative												
LD Debate												
Literary Criticism												
Math												
News												
Number Sense												
Persuasive												
Poetry												
Prose												
Ready Writing												
Science												
Social Studies												
Spelling												

Prep & Contest
 Prelims
 Finals

The conflict pattern is not mandated, but it will be honored at all regional and state meets. Districts are also urged to use the conflicts in setting a schedule for their meets. Regional and state schedules will not be modified to allow participation in conflicting events.

SESSION I
3 hours The following events may begin at the same time: prose, poetry, Lincoln-Douglas debates, ready writing*, computer applications* and current issues & events. Calculator applications, number sense and computer applications may not be held at the same time. Students may also participate in both current issues & events and computer applications so long as they are set up and do not delay the start of the computer applications contest. Number sense and calculator applications conflict with current issues & events, ready writing, prose/poetry interpretation and Lincoln-Douglas debates.

SESSION II
2.5 hours The following events may begin at the same time: informative speaking, persuasive speaking, spelling & vocabulary, science and accounting. News writing* and feature writing* may not be held at the same time. Note: informative and persuasive speaking finals and computer science programming may conflict.

SESSION III
2 hours The following events may be held at the same time: mathematics, social studies, prose, poetry and Lincoln-Douglas debates. Editorial writing* and headline writing may not be held at the same time. Computer science and mathematics may not be held at the same time.

SESSION IV
2.5 hours The following events may begin at the same time: informative speaking finals, persuasive speaking finals, literary criticism and computer science programming**. Programming is administered at all levels of competition – district, regional and state.

*- Events utilizing computers (computer applications, editorial, feature, news, and ready writing) must have at least 30 additional minutes earlier than indicated on the chart to set-up equipment. The contestant is not required to be present for equipment set-up.

** - The 2.5 hour block indicated for Computer Science hands-on programming allows 30 minutes for roll call, preliminary announcements and the "dry run" practice problem, followed by a full two hours for the actual contest. NOTE: teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set-up may take place at any point during the contest day; all team members are not required to be present for equipment set-up.





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Athletic Events

Basketball

Conner Moreno
Director of Facilities and Operations
conner.moreno@tamuc.edu

(903) 468-8760
Texas A&M University – Commerce

Field House, TAMU-Commerce
Commerce, Texas

Track & Field

Conner Moreno
Director of Facilities and Operations
conner.moreno@tamuc.edu

(903) 468-8760
Texas A&M University – Commerce

Memorial Stadium, TAMU-Commerce
Commerce, Texas

For detailed athletic event information please visit: www.lionathletics.com/UII/index.



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University Information President Keck

Dr. Ray M. Keck, III, was named Interim President of Texas A&M University-Commerce June 1, 2016. He was named to the permanent position by the Board of Regents of The Texas A&M University System on November 10, 2016. He came to the university from Texas A&M International University in Laredo, where he had served as President for 15 years. Prior to that time, he was a member of the faculty in Laredo and had served as department chair and Provost.



Born in San Antonio, Texas, he graduated from the Texas Military Institute. He holds an A.B. and Ph.D. in Romance Languages and Literature from Princeton University and has studied at Harvard Divinity School, Universidad Nacional Autónoma de México, and Centro de Estudios Hispánicos en Madrid (Bryn Mawr College).

Dr. Keck began his teaching career at The Hotchkiss School in 1970. For more than 40 years he has taught, studied, and written about Spanish literature, with an emphasis on the Spanish Golden Age. Since his undergraduate days, Dr. Keck has studied and played the organ, especially the music of J. S. Bach.

Dr. Keck and his wife, Patricia, are the parents of Teresa Cigarroa Keck, Joyce Cigarroa Keck Rafati, Lacey Cigarroa Keck (deceased) and two grandchildren, Adam and Laila Rafati.

Rayburn Student Center (#33 on Campus Map)

Opened in 2009, our state of the art student center has many built in features such as the lighting systems, water free urinals, materials used in furniture and a state of the art lighting control system that is based on an astronomical clock set for our latitude and longitude. Safety systems are being put into place and a major convenience factor – lockers with electrical outlets so you can recharge your electronics while dining, meeting or attending a function.



Sam Rayburn, who graduated in 1903 from what was then East Texas Normal College, fondly remembered his alma mater as a place that gave even the poorest students a chance to succeed. Rayburn himself swept floors at the college to earn the education that later enabled him to serve as Speaker of the U.S. House of Representatives longer than anyone else.



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University Information

Planetarium

(#34 on Campus Map)

Texas A&M University-Commerce is proud to announce the opening of its state-of-the-art planetarium. The planetarium has a 40-foot dome and a Digistar 5 high resolution digital projection system which fills the dome with sights and sounds beyond imagination. The planetarium's 87 reclined seats immerse the audience in a space environment filling their vision and appearing to take them beyond the confines of the Earth.



The planetarium is open to the public on Friday at 7 & 8 PM; please call (903) 468-8652 for a recording specifying specific dates and information. Each show lasts about 45 minutes and contains a view of the current night sky where constellations, stars and planets are shown. For more information, please visit www.tamuc.edu/communityOutreach/planetarium/.

Morris Recreation Center

(#21 on Campus Map)



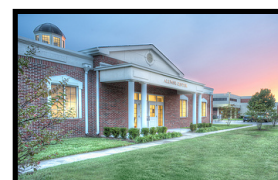
The Morris Recreation Center is the focal point of the A&M-Commerce campus and serves as the "heartbeat" of student life.

The \$12 million dollar state-of-the-art Morris Recreation Center, opened in June 2003. The Morris Recreation Center includes: 45-foot climbing rock, 3-lane jogging track, 4 racquetball courts, 2 basketball courts, large fitness room with cardiovascular and weight equipment, aerobics room, classroom, snack area, and locker rooms. The outdoor area includes: heated leisure pool (beach-type entry, fountains, water tunnel, current channel, bubble jet benches, 3-lap lanes), 2-tier hot tub with water fall, 2 sand volleyball courts, 2 basketball courts, picnic tables, BBQ pits, and a sunbathing area.

Alumni Center

(#1 on Campus Map)

The Alumni Center is a focal point of activity to strengthen the bond among the University's 60,000 alumni and to make a visible statement of the importance that the alumni play in the life of the University. The Alumni Center serves as the base for the alumni staff and their efforts will ultimately serve to strengthen relationships with current students, alumni, faculty and staff as well as visitors to the campus.





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District Payment Form

All Payments are due by March 15, 2017. This form MUST be submitted with each payment.

District: _____

Name of District Director General: _____

Phone Number: _____ Email: _____

Names of Schools: _____

Academic District Fee: \$ 2,600.00 = _____

One-Act Play \$ 450.00 x _____ = _____

(per performance and if applicable)

Total: _____

.....
Athletic District Fee: \$ 4,000 = _____

Total: _____

Please mail payments to:

Texas A&M University- Commerce
Attn: Katy King, Camps, Conferences & UIL
Halladay Room 100C
P.O. Box 3011
Commerce, TX 75429-3011



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- ★ Please make checks payable to Texas A&M University-Commerce.
- ★ Questions or concerns? Please contact Katy King, katy.king@tamuc.edu.

Poetry Interpretation Documentation Form

1. Please print ALL information and be certain that the information is legible.
2. Bring completed forms on the day of the meet. Forms MUST be completed in advance.
3. Bring all appropriate documentation with you to documentation check.
4. Each contestant should bring the original of this form as well as one copy.
5. **Coaches have an affirmative obligation to meet all category requirements. This documentation form is not intended to serve as an all-inclusive list of requirements and restrictions. For a full description, please see the UIL Prose and Poetry Handbook and the UIL Constitution and Contest Rules.**

Contestant's Name: _____ Grade Level: _____

Contestant's School: _____

Coach's Name: _____ Coach's Cell Number: _____

Coach/Sponsor's Email Address: _____

Poetry Category A: Journey Through Time



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The goal of this category is to examine a decade(s) and/or a social/political movement. In this category, the contestant shall perform a program centered on a time period and/or movement. The thematic program shall include at least two poems or excerpts of poems by two or more poets. Poems shall be published in hard copy. The program may be woven or may incorporate verbal and/or nonverbal transitions. The introduction should be used to identify the significance of the decade, social or political movement. Works co-authored or by anonymous poets are permissible. The poets used in this category shall not be used in Category B.

Documentation for Category "A". In order to meet category restrictions, the contestant shall provide proof the selections are published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selections are drawn from a literary collection, the contestant must provide proof that the selection is included in the book. Use additional pages as necessary.

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Poetry Category B: Journey with Poets

The contestant shall perform a poem, multiple poems or excerpts of poems, written by one or more poets listed on the website PoetryFoundation.org. If using multiple poems, the contestant may weave the program or may incorporate verbal and/or nonverbal transitions. If the program is woven, it shall be stated in the introduction. The poet(s) used in this category shall not be used in Category A of poetry.

Documentation for Category "B". In order to meet category restrictions, the contestant shall provide proof that the poet(s) is/are listed on the website PoetryFoundation.org. Printouts of the online documentation shall include the URL from PoetryFoundation.org. An example of acceptable documentation is the poet's biographical page from the PoetryFoundation.org website. Use additional pages as necessary.

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Title of Selection: _____ Author: _____

Prose Interpretation Documentation Form

1. Please print ALL information and be certain that the information is legible.
2. Bring completed forms on the day of the meet. Forms MUST be completed in advance.
3. Bring all appropriate documentation with you to documentation check.
4. Each contestant should bring the original of this form as well as one copy.
5. **Coaches have an affirmative obligation to meet all category requirements. This documentation form is not intended to serve as an all-inclusive list of requirements and restrictions. For a full description, please see the UIL Prose and Poetry Handbook and the UIL Constitution and Contest Rules.**

Contestant's Name: _____ Grade Level: _____

Contestant's School: _____

Coach's Name: _____ Coach's Cell Number: _____

Coach/Sponsor's Email Address: _____

Prose Category A: Inspiring My Journey



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The goal of this category is to explore the concept of past or present heroes/heroines or survivors. The contestant shall perform a **single prose selection**. The section may be fiction or non-fiction, written by one author or a collaborative work by two or more authors or written anonymously. The introduction should be used to define the contestant's idea of a hero/heroine or survivor. The selection should reflect these inspirational qualities. The author(s) used in this category shall not be used in Category B.

Documentation for Category "A". **In order to meet category restrictions, the contestant shall provide proof the selection is published in hard copy.** Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selections are drawn from a literary collection, the contestant must provide proof that the selection is included in the book.

Title of Selection: _____ Author _____

Prose Category B: Expanding the Journey

The goal of this category is to develop a thematic program using different types of literature. The contestant shall read a minimum of two but no more than four sources; however, the majority of the program must be prose in nature. Thematic programs include, but are not limited to, social/cultural issues, archetypes, or individuals. The introduction SHALL state the type of literature used and include all titles. Also, the thematic significance of the program should be included. If the program is woven, the contestant shall state it in the introduction. The author(s) used in this category shall not be used in Category A. (Note: especially for this category, coaches *must* read the Prose and Poetry Handbook and the C&CR for additional requirements and restrictions. This form is not intended to serve as an all-inclusive descriptor).

Documentation for Category "B". The contestant shall provide a list of all sources used in the program, as well as the authors and/or screenwriters. All selections for Category B may be published, printed material, online material, or transcribed material. Contestants may include up to four sources. Prose includes the following: fiction, non-fiction, news source, speech, and essay. Alternative sources include: movie script, documentary, TV show, TV movie, radio show, and play. **The contestant may utilize no more than one alternative source.** For each selection, please indicate the type of literature being utilized (for example, fiction, radio show, essay).

Title _____ Type _____ Author _____

Title _____ Type _____ Author _____

Title _____ Type _____ Author _____

Title _____ Type _____ Author _____